



ALLIE PRATT

*Contact info and referrals upon request.

Selected Teaching Experience

*acting resumes available upon request

Associate Faculty, De Anza College; Cupertino, CA - Spring 2025

At De Anza, I had the opportunity to teach the combined acting class (THEA 20ABC). A small classroom packed with 30 students of varying experience turned out to be a joy. Though De Anza has not had full scale productions at its campus in Cupertino, there is still an enthusiastic student body that wants to practice theater. Beginner students worked on American Classics (Hansberry, Hellman, Miller, etc.), intermediate students worked on contemporary comedies (Durang, Shanley, Simon), and the advanced students worked on Shakespeare scenes.

Dialect Designer, University of California, Santa Cruz; Santa Cruz, CA - Spring 2019, Spring 2024

I designed the dialects for the UCSC Opera Program's Spring production of *Iolanthe*. I had done dialect work with that department as a grad student in 2019, so this was a lovely homecoming. I helped students create British dialects that worked with their opera training and conveyed class structures to the audience.

Associate Faculty, Santa Rosa Junior College; Santa Rosa, CA - 2022-2023

During my time at SRJC, I taught THAR 10A: Intro to Acting, THAR 63: Acting for Film, Television, and Voiceover; THAR 2: Intro to Theater; and THAR 13: Styles. I developed the syllabi for these courses in accordance with current state standards and helped to redesign and revamp outdated materials.

Teaching Artist, Various: Sonoma County, CA - 2021-2023

Passionate about enriching my local theater community, I directed full length Shakespeare plays with adolescents and teens, as well as new and newsworthy work. In 2022 I directed *Marian: The True Tale of Robin Hood* with local teens at a local high school with a California Partnership Academy program. I chose this play for its LGBTQ themes and representation. A year later that play made headlines when an Indiana school's administration cancelled its performances due to its queer themes and nonbinary characters. I believe in giving young actors powerful texts with relevant themes.

Education Coordinator, Teaching Artist

& Box Office Coordinator, 6th Street Playhouse; Santa Rosa, CA - 2019 - 2022

After working at the Box Office before the shut down in 2020, this local theater company welcomed me back as their Education Coordinator and one of their Teaching Artists. I facilitated, directed, and produced our youth performances, developed curriculum, and of course taught all ages with a bent towards creative and expressive arts therapies. I had the opportunity to work as the copywriter and message curator for 6th's educational branch, 6th Street Studio. I developed our marketing content both online and on paper, creating flyers, verbiage for our website, and spearheading the design and language around our educational donations.

Teaching Assistant, University of California, Santa Cruz; Santa Cruz, CA - 2018 - 2019

I taught all three quarters at UCSC, starting with a true assistantship for a lecturing professor, organizing their presentations, setting them up for the class, and grading roughly 300 essay assignments per week. My next two quarters I had four different sections to teach on my own. I taught beginning acting to non-majors and was responsible for creating my own lesson plans, devising grading rubrics, and grading all assignments.

Teaching Artist, Thin Air Shakespeare; Jackson Hole, WY - 2017

During our summer run of *The Tempest* in which I played spunky, log-carrying ingenue Miranda, I took the extra opportunity to teach and develop the curriculum for Thin Air's summer Shakespeare kids' camp. I taught text analysis, improv, and a general Shakespearean history course to students ages 6-14. I directed their abridged production of *The Tempest*, which was shared with our audience before one of our professional shows.

Education

M.A. in Theater Arts, 2019;

B.F.A. in Acting, 2013;

Certificate of Completion, 2010;

University of California, Santa Cruz; Santa Cruz, CA

Cornish College of the Arts; Seattle, WA

PCPA Theaterfest; Santa Maria, CA